

# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Alto Saxophone 1

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Curnow

BALLAD -  
Straight Eighths  
♩ = 76

The musical score is written on a single treble clef staff in B-flat major (two flats). It consists of seven lines of music. The first line begins with a dynamic marking of *pp* and includes a first ending bracket labeled '2' at the end. A 'Unison' slur covers the first six measures. The second line has a second ending bracket labeled '2' at the end. The third line contains a first ending bracket labeled '13'. The fourth line contains a first ending bracket labeled '21'. The fifth line contains a first ending bracket labeled '29' and a dynamic marking of *mp*. The sixth line contains a first ending bracket labeled '3' and a dynamic marking of *mp*. The seventh line contains a first ending bracket labeled '3' and a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and first ending brackets.

My Funny Valentine - Alto Saxophone 1

Swing the 8ths

First musical staff in treble clef with a key signature of two flats. It begins with a whole rest, followed by eighth notes with accents and slurs. A bracket above the staff indicates the instruction "Swing the 8ths".

Second musical staff in treble clef. It features eighth notes with slurs and a dynamic marking of *f* (forte).

41

Third musical staff in treble clef. It contains eighth notes with accents and slurs, and a dynamic marking of *f*.

Fourth musical staff in treble clef. It features eighth notes with accents and slurs, and a dynamic marking of *f*.

49

Fifth musical staff in treble clef. It features eighth notes with accents and slurs, and dynamic markings of *dim.* (diminuendo) and *p* (piano).

Sixth musical staff in treble clef. It features eighth notes with accents and slurs, and dynamic markings of *f* and *ff* (fortissimo).

Seventh musical staff in treble clef, ending with a double bar line. It contains a single note with a fermata.

# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Alto Saxophone 2 (Opt.)

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Cumow

BALLAD -  
Straight Eighths  
♩ = 76

5

13

4 8 7

mf

21 29

5

mp

Swing the 8ths

3

f

f

49

dfm.

My Funny Valentine - Alto Saxophone 2

*p*

*f*

*ff*

# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Tenor Saxophone 1 (Solo)

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Cumow

BALLAD -  
Straight Eighths  
♩ = 76

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 76 beats per minute and a 'BALLAD - Straight Eighths' instruction. The score is divided into measures, with measure numbers 5, 13, 21, and 29 indicated in boxes. The piece starts with a '2' (two eighth notes) and a 'pp' (pianissimo) dynamic. A 'Unison' instruction is placed above the first few notes. The score includes various musical notations such as slurs, ties, and a triplet of eighth notes. The dynamic changes to 'mp' (mezzo-piano) later in the piece. The final measure is marked with a '3' and the instruction 'Swing the 8ths', indicating a change in feel and rhythm.

41

*f*

*f*

49  
Solo  
Cmi6

2

*f*

Dø7 G7 Cmi7

3

F7

3

*ff*

3

Ab7 G7 Cmi7 F7

Ebmi7 Eb7 Abma7

*ff*

# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Tenor Saxophone 2

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Cumow

BALLAD -  
Straight Eighths  
♩ = 76

The musical score is written for Tenor Saxophone 2 in a ballad style with straight eighth notes. It begins with a 4-measure rest, followed by a unison line starting at measure 5. The score includes dynamic markings of *pp* and *mp*. Measure numbers 5, 13, 21, and 29 are boxed. The piece concludes with a 2-measure rest at the end of the line.

My Funny Valentine - Tenor Saxophone 2

Swing the 8ths



f  
41



49



dim.



p



f

ff



# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Baritone Saxophone

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Cumow

BALLAD -  
Straight Eighths  
♩ = 76

The musical score is written for Baritone Saxophone in B-flat major, 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a unison line starting at measure 5. The second staff continues the unison line with a 2-measure rest at measure 13. The third staff continues the unison line. The fourth staff continues the unison line with a 21-measure rest at measure 21. The fifth staff continues the unison line with a 3-measure rest at measure 29. The sixth staff continues the unison line. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The score includes various musical notations such as rests, unison lines, and dynamic markings.

My Funny Valentine - Baritone Saxophone

Swing the 8ths



41



49



The Maynard Ferguson Series

# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Solo Trumpet  
As played by Maynard

Composed by Lorenz Hart & Richard Rogers  
Arranged by Willie Maiden  
Edited by Robert Curnow

BALLAD -  
Straight Eighths  
♩ = 76

5

13

Solo

21

29

My Funny Valentine - Solo Trumpet (a la Maynard)

Optional 8va

Cmi7

F7

# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Trumpet 1

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Cumow

BALLAD  
Straight Eighths  
♩ = 76

5

Straight Mute

3

f

13

21

(to open)

6

29

Open

3

mp

My Funny Valentine - Trumpet 1

Swing the 8ths

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with slurs. A bracket above the staff is labeled "Swing the 8ths". A triplet of eighth notes is marked with a "3" above it.

41

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents (>). Dynamics include *mf* and *f*. A wedge-shaped dynamic marking is present.

Musical staff 3: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents (>). A dynamic marking of *f* is present.

49

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents (>). Dynamics include *dim.*, *mf*, and *f*. A wedge-shaped dynamic marking is present. The word "as solo" is written above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth notes with slurs and accents (>). A dynamic marking of *ff* is present.

# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Trumpet 2

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Cumow

BALLAD -  
Straight Eighths  
♩ = 76

The musical score for Trumpet 2 consists of six staves of music. The first staff begins with a 3-measure rest, followed by the instruction "Straight Mute" and a dynamic marking of *f*. The music is in 4/4 time with a tempo of 76 beats per minute. The key signature has two flats. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 13, 21, and 29 are indicated in boxes. The final staff starts with a 6-measure rest, followed by the instruction "Open" and a dynamic marking of *mp*, and includes a 3-measure triplet.

*Swing the 8ths*



41



49





# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Trumpet 3

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Curnow

BALLAD -  
Straight Eighths  
♩ = 76

The musical score for Trumpet 3 consists of six staves of music. The first staff begins with a 3-measure rest, followed by the instruction "Straight Mute" and a dynamic marking of *f*. The second staff continues the melodic line. The third staff includes a boxed measure number "13". The fourth staff continues the melody. The fifth staff includes a boxed measure number "21" and the instruction "(to open)". The sixth staff begins with a 6-measure rest, followed by the instruction "Open" and a dynamic marking of *mp*. It also includes a 3-measure rest and continues the melodic line. Boxed measure numbers "5", "13", "21", and "29" are placed at the end of their respective staves.

My Funny Valentine - Trumpet 3

Swing the 8ths

41

3

f

49

2

(as solo)

dim.

mp

f

ff

# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Trombone 1 (Solo)

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Curnow

BALLAD -  
Straight Eighths  
♩ = 76

5

Solo

4

f

(as is)

13

21

29

7

f

Swing the 8ths

My Funny Valentine - Trombone 1

First staff of music, bass clef, key signature of three flats. It begins with a slur over two eighth notes, followed by a quarter rest, then a dotted quarter note, and another quarter rest. A slur covers the next two measures, containing a dotted quarter note, a half note, a quarter note, and a dotted quarter note. A second slur covers the final two measures, containing a dotted quarter note and a half note. A measure rest is present in the fourth measure.

Second staff of music, bass clef, key signature of three flats. It starts with a measure rest, followed by a quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest. A measure rest follows, then a quarter note, a quarter rest, a dotted quarter note, and a quarter rest. A slur covers the next two measures, containing a dotted quarter note, a half note, a quarter note, and a dotted quarter note. A final slur covers the last two measures, containing a dotted quarter note and a half note.

Third staff of music, bass clef, key signature of three flats. It begins with a measure rest, followed by a quarter note, a quarter rest, a dotted quarter note, and a quarter rest. A slur covers the next two measures, containing a dotted quarter note, a half note, a quarter note, and a dotted quarter note. A measure rest is present in the fourth measure. A slur covers the final two measures, containing a dotted quarter note and a half note. A measure rest is present in the sixth measure.

Fourth staff of music, bass clef, key signature of three flats. It starts with a measure rest, followed by a quarter note, a quarter rest, a dotted quarter note, and a quarter rest. A slur covers the next two measures, containing a dotted quarter note, a half note, a quarter note, and a dotted quarter note. A measure rest is present in the fourth measure. A slur covers the final two measures, containing a dotted quarter note and a half note.

Fifth staff of music, bass clef, key signature of three flats. It begins with a measure rest, followed by a quarter note, a quarter rest, a dotted quarter note, and a quarter rest. A slur covers the next two measures, containing a dotted quarter note, a half note, a quarter note, and a dotted quarter note. A measure rest is present in the fourth measure. A slur covers the final two measures, containing a dotted quarter note and a half note.

41

49

dim.

*p*

cresc.

*f*

*ff*

# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Trombone 2

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Cumow

BALLAD -  
Straight Eighths  
♩ = 76

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 7-measure rest, and then starts with a quarter note G2. A dynamic marking of *f* is placed below the first staff. The second staff continues the melody with eighth notes and slurs. The third staff features a 21-measure rest. The fourth staff begins with a 29-measure rest. The fifth staff includes the instruction "Swing the 8ths" and a 2-measure rest. The sixth staff starts with a 41-measure rest and includes dynamic markings of *f* and accents (>).

My Funny Valentine - Trombone 2

Musical score for Trombone 2, measures 47-49. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 47 begins with a dynamic marking of *p* (piano) and features a series of eighth notes with accents (>) and a slur. Measure 48 contains a whole note with a dynamic marking of *f* (forte) and a slur. Measure 49 concludes with a dynamic marking of *dim.* (diminuendo) and a final note. The score includes various musical notations such as slurs, accents, and dynamic markings.

# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Trombone 3 (Opt.)

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Cumow

BALLAD -  
Straight Eighths  
♩ = 76

5

13

4

8

7



21

29

Swing the 8ths

7

4

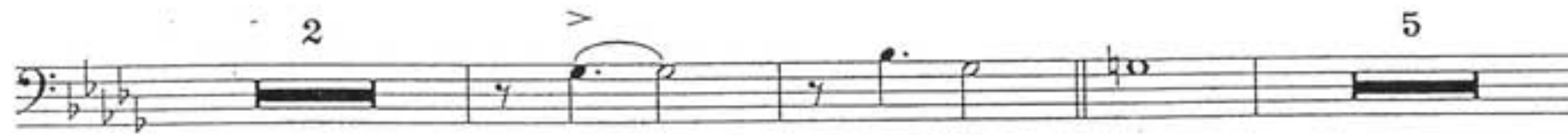


41

cresc.



49



# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Bass Trombone 4 (Opt.)

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Cumow

BALLAD -  
Straight Eighths  
♩ = 76

5

13

21

4

8

7

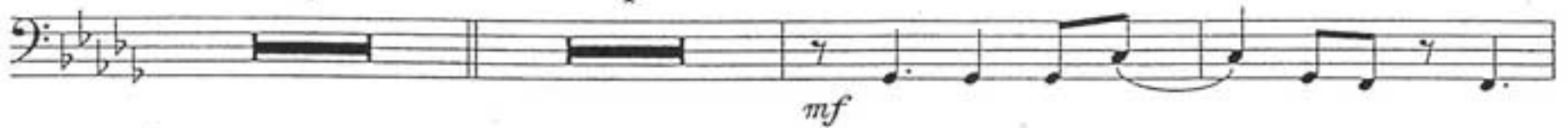


29

Swing the 8ths

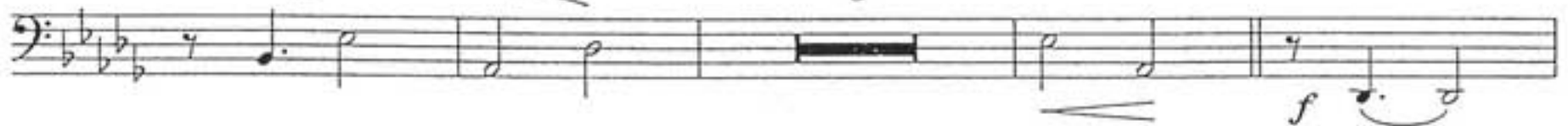
7

4



41

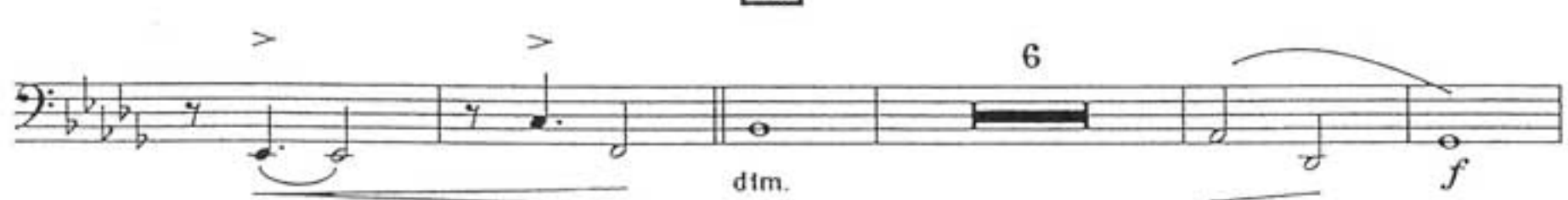
3



2



49



dim.





# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Piano (Solo) /  
Guitar

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Cumow

BALLAD -  
Straight Eighths  
♩ = 76  
Solo

*f* Guitar—Single string until [21]

Chord progressions:  $A^{\flat}GCF$ ,  $G^{\flat}FC$ ,  $CG^{\flat}B^{\flat}F$ ,  $A^{\flat}G^{\flat}G^{\flat}C$

[5]

[13]

[21]  $D^{\flat}ma7$   $E^{\flat}mi7$   $A^{\flat}7$

$D^{\flat}$   $A^{\flat}sus7$   $D^{\flat}$   $A^{\flat}7$   $D^{\flat}$   $A^{\flat}7$   $D^{\flat}ma7$   $D^{\flat}6$   $F7$   $B^{\flat}mi6$

My Funny Valentine – Piano/Guitar

29

G<sup>b</sup>ma<sup>7</sup> C<sup>o</sup>7 F<sup>7</sup> B<sup>b</sup>mi<sup>6</sup> F<sup>7-9</sup> B<sup>b</sup>mi<sup>7</sup>

E<sup>b</sup>7 G<sup>b</sup>ma<sup>7</sup> C<sup>o</sup>7 G<sup>b</sup>7 F<sup>7</sup>

E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7 2

41

D<sup>b</sup>ma<sup>7</sup> D<sup>b</sup>6 E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>ma<sup>7</sup> D<sup>b</sup>6 E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7

D<sup>b</sup>ma<sup>7</sup> G<sup>b</sup>ma<sup>7</sup> F<sup>7</sup> B<sup>b</sup>mi<sup>6</sup> E<sup>b</sup>mi<sup>7</sup> C<sup>o</sup>7 F<sup>7+9</sup>

49

B<sup>b</sup>mi<sup>6</sup> C<sup>o</sup>7 F<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7 E<sup>b</sup>mi<sup>7</sup>

G<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>ma<sup>7</sup>

cresc.

F<sup>mi</sup> B<sup>b</sup>7 E<sup>b</sup>mi A<sup>b</sup>7 D<sup>b</sup>ma<sup>9</sup>

# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

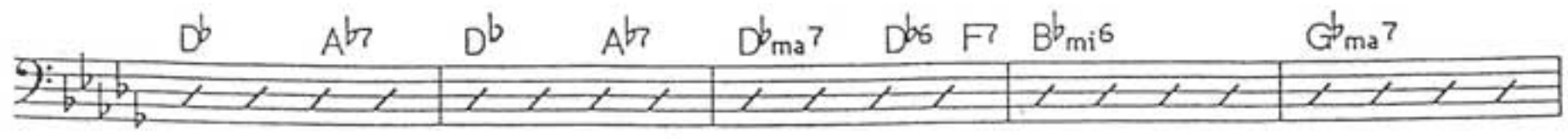
Bass

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Currow

BALLAD -  
Straight Eighths  
♩ = 76



29

Cø7 F7 B♭mi6 F7-9 B♭mi7 E♭7

G♭ma7 Cø7 G♭7 F7

41 2X FEEL

D♭ma7 D♭6 E♭mi7 A♭7 D♭ma7 D♭6 E♭mi7 A♭7 D♭ma7 G♭ma7 F7

*f*

49

B♭mi6 E♭mi7 Cø7 F7+9 B♭mi6 Cø7 F7

B♭mi7 E♭7 E♭mi7 G♭7 F7 B♭mi7 E♭7

A♭mi7 D♭7 G♭ma7

*cresc.*

*Solo*

# My Funny Valentine

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Drums

Composed by Lorenz Hart & Richard Rogers

Arranged by Willie Maiden

Edited by Robert Cumow

BALLAD -  
Straight Eighths  
♩ = 76

5

Brushes - Time



13



21



29



My Funny Valentine - Drums

Swing the 8ths

(4)



A musical staff containing a sequence of eighth notes. The first four measures are marked with a circled '4'. The notes are accented with a '7' symbol. The rhythm is a steady eighth-note pattern.

(to sticks)



A musical staff with eighth notes. A double bar line is present in the fourth measure. The notes are accented with a '7' symbol. The staff ends with a fermata over a final note.

41 Double Time Feel

f



A musical staff with eighth notes. The first measure is marked with a circled '41'. The notes are accented with a '7' symbol. The dynamic marking 'f' is at the beginning.

(normal)

f



A musical staff with eighth notes. The notes are accented with a '7' symbol. The dynamic marking 'f' is at the beginning.

49

p



A musical staff with eighth notes. The dynamic marking 'p' is at the beginning.

(8)

cresc.



A musical staff with eighth notes. The first four measures are marked with a circled '8'. The dynamic marking 'cresc.' is at the beginning.



A musical staff with eighth notes. The notes are accented with a '7' symbol. The staff ends with a fermata over a final note.